

Dir: J. Edmondson
SM: V. Smith
ASM: V. Esquibell

Date: Thursday May 26th
Primary Began: 12:00n
Secondary Began: 6:00pm
Breaks: 1:10-1:20, 1:55-2:10, 2:55-3:06, 7:05-7:15, 8:00-8:14

Rehearsal #: 14 **Temperature: 73***
Ended: 3:50pm
Ended: 10:00pm

Material Worked:

1. We had a very productive day! Doug came in and we staged the death of Julius Caesar in 3.1. We have some solid fight choreography ready to adapt once we get the weapons in. We finished the afternoon blocking the deaths in 5.3 / 5.5 and revisiting the blocking in 2.3 / 2.4. In the evening we worked on blocking 3.2 and touched up blocking of 1.3. We had a lot of questions answered today and thank you to all who came to rehearsal today!

General:

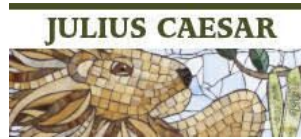
1. We are looking to do production photos on June 21st. If you have any questions, comments, or concerns about this please let me know!

Scenic:

1. Thank you for the tables! They worked really well in rehearsal today.
2. The funeral slab only fits on one of the two tables. This is not a problem and stage management will make note of which of the two tables it is for the transition after intermission!
3. We are having some issues moving the table with the funeral slab on it due to the slab hindering a solid hold on the edge. While the table will be rolling more than being lifted for this transition into Act 2, Stage Management would love to discuss the proper way to move the table in this scene when we next get an opportunity.
4. Jim and Eric have discussed adding an 8th stool.
5. During the fight choreography today we noted that Mr. Curtis throws his body directly down against the table and want to make sure it is noted that the tables will be taking a significant amount of force.
6. During the fight choreography today we noted that Mr. Curtis kicks the main Caesar chair over during the struggle. Will both this chair and the stools be able to withstand being flipped during fight choreography?
7. Thank you!

Lighting:

1. Stage management will have a scanned PDF of the script with updated line notes sent to you tomorrow! Thank you!



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Sound:

1. No notes, thank you!

Costumes:

1. We would like to confirm that both Lepidus and Legarius (Mr. Fitzpatrick and Mr. Murphey) have suits for 3.1.
2. Please see general note #1.
3. Jim will be using Mr. Erbe as a plebeian in 3.2 and is having him leave halfway through the scene to do his quick change into Octavius servant at the end of 3.2.
4. Thank you!

Props:

1. Thank you for dropping by today!
2. Jim would like Mr. Sellnow and Mr. J. Johnson to be the ones carrying in the briefcases with weapons. Once we get the weapons we would love to see if all the weapons can be split between these two briefcases.
3. Can we get a rehearsal piece for the wreath of victory in Act 5?
4. Possible blood locations noted today were beneath the table, beneath stools, on weapons themselves, inside the briefcases, sponges on the hilts of weapons or held in hands, and on Caesar's back. As more options are listed or preference given to an option Stage Management will keep you updated.
5. Please see general note #1.
6. Thank you!

Changeover:

1. No notes, thank you!

Line Notes:

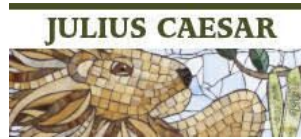
1. Stage Management is maintaining an updated script with line changes. If you need more information please let us know!

Stage Management:

1. No notes, thank you!
- 2.

Attendance:

1. Everyone was here and on time!



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Schedule:

1. Our next rehearsal is secondary in the afternoon from 12:00pm-4:00pm on Friday, May 27th in the Valencia Black Box.

Thank you, Violet, Victoria, and Dan